

Listen



Museum of the Moon
Ely Cathedral
2019
James Billings

**WE
WONDER
NOIR**

**11-18
MARCH**

Except Thursday 17th
6.00pm - 9.00pm

**WE
WONDER
NOIR**


WENTWORTH WOODHOUSE
• ROTTERHAM •

ARTS COUNCIL
ENGLAND


WITHOUT WALLS

SOUTH YORKSHIRE
SYMCA
MAYORAL
COMBINED
AUTHORITY



Museum of the Moon

by Luke Jerram

📍 Marble Saloon

Measuring seven metres in diameter, the moon features 120dpi detailed NASA imagery of the lunar surface. At an approximate scale of 1:500,000, each centimetre of the internally lit spherical sculpture represents 5km of the moon's surface.

Anima

by James Lockey & Andy Seward

📍 Library

An immersive visual and light exploration into the unheard sonic soul of Wentworth Woodhouse.

Utterance

by Helen Mort & James Lockey

📍 Painted Drawing Room

A film and poem capturing the experience of the covid crisis through the voices of South Yorkshire's cared for elderly and their carers.

Lightboxes

📍 Library Staircase

An engaging display showcasing a selection of ideas created by A Level students in Graphics, Media and Photography.

World Food & Drinks

📍 Tea Room

Tempt your taste-buds with our selection of world food on offer each evening. Alcoholic and non-alcoholic beverages are also available to help you make the most of your evening with us.

SPECIAL EVENTS

📅 Opening Night - Friday 11th March

Neon River

by Patrick Murphy

For one night only, Patrick Murphy will be firing a new laser artwork to connect the House to the historic surrounding landscape.



📅 Closing Night - Friday 18th March

Dance in the Moonlight with Simon Armitage

A special DJ-set by Poet Laureate, Simon Armitage, who will be playing a series of his favourite music, inviting you to dance and listen under the moonlight.

Neon Horse

by Patrick Murphy

📍 Whistlejacket Room

A new neon artwork inspired by the famous painting of the racehorse, Whistlejacket, by George Stubbs.

The Mute Still Air

by Ed Carter

📍 State Dining Room

This new installation is inspired by the shared coal-mining history of Wentworth and Elsecar, featuring a score by the Grimethorpe Colliery Band. With a striking hexagonal structure at its centre, the work incorporates lights, fans and a series of tuned copper wind chimes which cast moving shadows.



The Sun Shines on the Fallen Tree

by Pif Paf Theatre

📍 Chapel and Chapel Corridor

A brand-new sound and light exhibition, inspired by the rampant, beautiful and exciting new life in the clearing of a wood.

Chinese Laundry

by Tala Lee-Turton

📍 Van Dyck Room

A short dance film exploring the act of listening to stories passed down through families.

